Denair Charter Academy
Course Outline

Course Title: English 9
Grade Level: 9
Elective /Required: Required
Length/Credits: 1 year/10 credits
Prerequisites: none

I. Course Description:

English 9 is a literature-based course aimed at developing the students' reading, listening, writing, and language abilities. It offers entering freshmen a course covering literary genres and terms, composition (including the writing process and various writing domains), grammatical units, oral presentations, vocabulary skills, study skills, and a research unit.

II. Instructional and Supplemental Materials:

Approved Core Literature:

Of Mice and Men
My Antonia
And Then There Were None
Parrot in the Oven
A Midsummer Nights Dream
Inherit the Wind
Children of the River
Stranger with My Face
Slave Dancer
A Day No Pigs Would Die
House on Mango Street
Bearstone
Someone is Hiding on Alcatraz Island
Crucible Language of Literature
The Contender
After the Dancing Day
The Veldt
Mouse Trap
Grapes of Wrath
Murder on the Orient Express
The Human Comedy
A Christmas Carol
Hemingway Short Stories
The Merchant of Venice
Anthology: Adventures in Reading
Arrangement in Literature
Coming of Age
Hiroshima
Summer of My German Soldier
Tex
Language Network
Lisa, Bright and Dark
Buried Onions
Great Expectations
Wonderful Ice Cream Suit
Teenager

III. Course Outline:

A. Short story
B. Novels
C. Poetry
D. Speeches

E. Plays
F. Library/Research
G. Vocabulary
H. Individual presentations
I. Outside reading 300 to 500 pages per quarter
J. Grammar
K. Writing
L. Portfolios
M. Testing Preparedness

IV. Expectations for Student Learning:

<u>WORD ANALYSIS, FLUENCY, AND SYSTEMATIC VOCABULARY DEVELOPMENT</u>

1.0 STUDENTS APPLY KNOWLEDGE OF WORD ORIGINS TO DETERMINE MEANING OF NEW WORDS.

First Semester: Benchmarks

1.1 Identify and use the literal and figurative meaning of new words and understand word derivations.
1.3 Identify and use, Greek and Latin roots to understand the origin and meaning of new words.

Second Semester: Benchmarks

1.2 Distinguish between denotative and connotative meanings of words and interpret the connotative power of words.

<u>READING COMPREHENSION</u>

2.0 STUDENTS READ, UNDERSTAND, AND ANALYZE GRADE-LEVEL APPROPRIATE INFORMATIONAL MATERIALS.

Second Semester: Benchmarks

2.1 Analyze the structure and format of functional workplace documents, including the graphics and headers, and explain how authors use the features to achieve their purposes.
2.2 Prepare a bibliography of reference materials for a report using a variety of consumer, workplace, and public documents.
2.3 Generate relevant questions about readings on issues that can be researched.
2.4 Synthesize the content from several sources or works by a single author dealing with a single issue; paraphrase the ideas and connect them to other sources and related topics to demonstrate comprehension.
2.5 Extend ideas presented in primary or secondary sources through original analysis, evaluation, and elaboration.

LITERARY RESPONSE AND ANALYSIS

3.0 STUDENTS READ AND RESPOND TO HISTORICALLY OR CULTURALLY SIGNIFICANT WORKS OF LITERATURE THAT REFLECT AND ENHANCE THEIR STUDIES OF HISTORY AND SOCIAL SCIENCE.

First Semester: Benchmarks

3.4 Determine characters' traits by what the characters say about themselves in narration and dialogue.
3.5 Compare works expressing a universal theme and provide evidence.
3.6 Understand author's use of foreshadowing and flashback.
3.9 Explain voice, persona, and choice of narrator as it affects elements of text (characterization, tone, plot).

Second Semester: Benchmarks

3.1 Articulate the relationship between the expressed purposes and the characteristics of different forms of dramatic literature(e.g., drama, tragedy, dramatic monologue, comedy).
3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy.
3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.

WRITING STRATEGIES

1.0 STUDENTS WRITE COHERENT AND FOCUSED ESSAYS THAT CONVEY A WELL-DEFINED PERSPECTIVE AND TIGHTLY REASONED ARGUMENT DEMONSTRATING AWARENESS OF AUDIENCE AND PURPOSE.

First Semester: Benchmarks

1.1 Establish coherent thesis and maintain tone and focus.
1.2 Use precise language and imagery (action verbs, sensory details, and modifiers).
1.4 Develop main ideas and support them with evidence.
1.6 Integrate quotations and citations within the text.
1.9 Revise and edit for organization and controlling perspective.

Second Semester: Benchmarks

1.2 Use precise language and imagery (active rather than passive voice).
1.3 Create clear research questions and choose suitable research methods and sources.
1.6 Integrate quotations and citations within the text maintaining the flow of ideas.
1.7 Use appropriate conventions for documentation in text, notes, and bibliographies by adhering to the MLA style manual.
1.9 Revise and edit writing for precision of word choice, logic, and tone (audience).

WRITING APPLICATIONS

2.0 STUDENTS WRITE ESSAYS OF AT LEAST 1,500 WORDS DEMONSTRATING A COMMAND OF STANDARD ENGLISH, RESEARCH, AND ORGANIZATION

First Semester: Benchmarks

2.1 Write autobiography/biography narratives with an emphasis on biographical (show, not tell).
2.2 Write critical responses to literature demonstrating a grasp of significant ideas and supporting ideas through references to the text (thesis and support).
2.5 Write business letters to accomplish a specific task using conventional style.

Second Semester: Benchmarks

2.1 Write autobiography/biography narratives with an emphasis on biographical (show, not tell).
2.2 Write critical responses to literature demonstrating a grasp of significant ideas and supporting ideas through references to the text (thesis and support).
2.5 Write business letters to accomplish a specific task using conventional style.

WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS

1.0 STUDENTS WRITE AND SPEAK WITH A COMMAND OF ENGLISH STANDARD CONVENTIONS

First Semester: Benchmarks

1.1 Use clauses, phrases, and mechanics of punctuation.
1.2 Understand sentence construction and proper English usage.
1.3 Demonstrate proper English usage and grammar.

Second Semester: Benchmarks

1.2 Understand sentence construction and proper English usage.
1.3 Demonstrate proper English usage and grammar.
1.4 Produce legible works with accurate spelling and punctuation.

V. Instructional Methods:

N. Lecture
O. Visual Aids/Overhead
P. Modeling of correct techniques/responses
Q. Peer response
R. Tapes, videos, movies
S. Guest speakers
T. Collaborative learning
U. Group discussion

VI. Assessment and Evaluations:

Quizzes and tests
Student participation

Writing folders
Compositions
Oral presentations
Visual displays
Homework
Spelling and vocabulary lists
Study units
Interpretation of literary materials
Discussions
Quizzes
Supplemental projects, and exercises on test preparedness.

VII. Grading Policy:

90	- 100%	=	A
80	- 89%	=	B
70	- 79%	=	C
60	- 69%	=	D
0	- 59%	=	F