Denair Charter Academy
Course Outline

Course Title: English 11
Grade Level: 11
Elective/Required: Elective
Length/Credits: 1 year / 10 credits
Prerequisites: Completion of English 9 and 10

I. Course Description:

English 11 is designed to allow students to read and respond orally and in writing to a variety of literature. Emphasis is placed on understanding and interpreting material through the writing process. Most of the standards are extensions of the knowledge and skills previously targeted in the earlier grades. They highlight interrelationships among the different domains of language arts: reading writing, written and oral English language conventions.

II. Instructional Materials:
Approved Core and Supplemental Literature:

Summer of My German Soldier
American Voices
The Old Man and the Sea
Animal Dreams
The Human Comedy
Flowers for Algernon
Life Styles
Downriver
Brian's Song
The Bean Trees
Lord of the Flies
Highway 99 Anthology
Designs for Reading Plays
various biographies

Supplementary Texts:

Literature, The American Experience, Prentice Hall, 1994
Exploring Literature, AGS Publishing, 2004
American Literature, AGS Publishing, 2004

III. Course Outline:

A. Novels
B. Drama
C. Short Story
D. Writing
E. Poetry
F. Research

IV. Expectations for Student Learning:

READING COMPREHENSION:

2.0 READ AND UNDERSTAND GRADE LEVEL APPROPRIATE MATERIALS. (LITERARY & INFORMATIONAL)

First Semester: Benchmarks

1.2 Apply knowledge of roots of words to draw inferences of meaning of science and math terms.
1.3 Discern meaning of analogies and analyze comparisons, relationships and inferences.
2.2 Recognize how clarity of meaning is affected by organization and word choice in the text.
2.4 Make warranted and reasonable assertions about the author's arguments by using elements of the text to defend and clarify interpretations.

Second Semester: Benchmarks

1.3 Discern the meaning of analogies, analyzing comparisons, relationships, and inferences.
2.2 Analyze how clarity of meaning is affected by organization and word choice in the text.
2.5 Identify implicit and explicit philosophical assumptions.

LITERARY RESPONSE AND WRITING APPLICATION

3.0 & 2.0 READ AND RESPOND IN WRITING TO HISTORICALLY OR CULTURALLY SIGNIFICANT WORKS OF LITERATURE (FICTION OR NON FICTION)

First Semester: Benchmarks

2.2a Demonstrate an understanding of the significant ideas in passages or works.
3.2 Use textual evidence to show how a theme or meaning represents a view or comment on life.

Second Semester: Benchmarks

2.2b Show how a passage or work uses imagery, language, and universal themes in unique ways.
2.2c Support important ideas through accurate and detailed references to the text.
2.2d Demonstrate an understanding of the author's use of stylistic devices for effects created.
3.3 Analyze use of irony, tone, mood, and sound of language to achieve rhetorical or aesthetic purposes.

WRITING STRATEGIES:

1.0 WRITE A COHERENT, AND FOCUSED TEXT THAT CONVEYS A WELL-

DEFINED PERSPECTIVE AND TIGHTLY-REASONED ARGUMENT.

First Semester: Benchmarks
ORGANIZATION AND FOCUS

1.1 Demonstrate understanding of purpose, speaker, form and audience in writing (narrative, descriptive).
1.2 Use point of view, characterization, and style for specific purposes in writing.
1.3 Structure ideas in a sustained and convincing manner with support and examples.
1.7 Use systematic strategies to organize and record information.
1.9 Revise text to emphasize voice, variety, style, meaning, and tone with purpose and audience in mind.

Second Semester: Benchmarks
ORGANIZATION AND FOCUS

1.1 Demonstrate understanding of purpose, speaker, form and audience in writing (persuasive, expository).
1.2 Use point of view, characterization, and style for specific purposes in writing.
1.3 Structure arguments in a sustained and persuasive manner with support and examples.
1.7 Use systematic strategies to organize and record researched information.
1.9 Revise text to emphasize voice, variety, style, meaning, and tone with purpose and audience in mind.

LISTENING AND SPEAKING:

1.0 FORMULATE VALID JUDGMENTS ABOUT ORAL COMMUNICATION.

First Semester: Benchmarks

2.3a Demonstrate a comprehensive understanding of the significant ideas of text.
3.4 Analyze ways in which authors use poetic devices: imagery, personification, figures of speech, etc. through oral interpretation.

Second Semester: Benchmarks

2.0 Deliver polished formal and extemporaneous presentations.

V. Instructional Methods:

A. Lecture
B. Writing Process
C. Discussion
D. Reading (silent and oral)
E. Visual displays, video clips
F. Modeling of techniques
G. Computer-assisted learning

VI. Assessment and Evaluations:

Tests (matching, multiple choice, true/false, short answer, essay)
Written essays, projects
Self-evaluation
Participation and attendance
Oral presentations
Writing portfolio
Outside reading assignments

VII. Grading Policy:

90	-	100%	=	A
80	-	89%	=	B
70	-	79%	=	C
60	-	69%	=	D
0	-	59%	=	F